

Artist Statement

My work explores the relationship between color and/or multimedia, specifically how color can affect the overall mood of a piece with multimedia. With influences as such as Vicki Tsai and Ilya Kuvshinov, new works are often incorporating some of their stylistic features. When creating portrait art, I often analyze how both artists draw faces. Their style is based on anime and semi-realism which can be seen in some of my other pieces.

Ever since I was a highschooler, I have been fascinated by the interpretation of art made by the viewer, whether they see meaning in artworks (or lack of meaning). My artwork can sometimes have a message behind it and seeing what the viewer thinks gives me an outside perspective on how art can come across rather differently from person to person.

Oftentimes when creating art, I was restricted to one medium which did not allow for much exploration on my end. After being able to finally experiment with more than one medium, I began to mix different mediums together. It could be something as simple as using ink and markers or something as drastically different as ink and plaster.